DEFENSIVE AND COMPETITIVE BIDDING	LEADS AND SIGNALS					W B F CONVENTION CARD	
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING	LEADS STYLE					
May be light (one-level). Usually constructive at the two-level					ıit	CATEGORY: Green	
New suit at the two-level is constructive, non-forcing	Suit	3 rd and 5 th		In Partner's Su Same		NCBO: New Zealand	
2NT response to a major suit overcall is 4+ trumps, invitational+	NT	Attitude				PLAYERS: Michael Cornell – GeO Tislevoll	
Mixed raise can be a jump to 3 of our major minus 1, or	Subsequen					EVENT: Seniors	
a jump cue raise	Other: Highest from sequences except K from AK at the 5 level or higher.				el or higher.		
		doubleton (suit co					
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS	•			,	SYSTEM SUMMARY	
15-17 (18) (may be 14 in the pass-out seat)	Lead	Vs. Suit		Vs. NT			
System on as over a 1NT opening	Ace		m sequences or	Same		GENERAL APPROACH AND STYLE	
		from interio					
	King	Highest from			rom AKJ10(x)	Two-over-one	
	Queen	Highest from		Same, but Q fi	rom KQ109(x)	2+♠, 4+♠, 5+MAJ. 15-17 NT	
	Jack		rior sequence	Same			
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		rior sequence	Same			
Generally weak. Jump to 2NT = two lowest ranked unbid suits.	9	9-x or singl	eton	Top or 2 nd from			
(Over 2+ (or less) 1 minor openings: 2NT = both minors)	Hi-X	Doubleton		Attitude (short			
	Lo-X	$3^{rd}/5^{th}$		Attitude from	length		
Reopen: Jump in the pass-out seat promises about an opening hand		IN ORDER OF P	RIORITY				
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	I	Partner's Lead	Declarer's Lea		ding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE	
Michaels Cuebid, at least 5-5. $(1m)-2m = both majors. (1M)-2M = M$	1 I	Low encourage	Rev. Rev. cou	nt (or Low e	ncourage	Opening 2♦= One major, max. 7HCPs	
$+ \clubsuit$ and $(1M) - 3\clubsuit = M + \spadesuit$			Smith Peter)				
Leaping and non-leaping Michaels		Rev. count or Suit oref. (or nothing)	Reversed cour		sed count oref. possible)	Transfer responses to 1♣ opening. Transfers when they double behind our 1MAJ opening or X behind our 1 MAJ overcall	
Vs. NT (vs. Strong/Weak; Reopning; PH)	3						
Dbl = Strong. 2♣ = both majors. 2♦ = one major. 2MAI: Nat., better						1 MAJ – 2♣ = Multi meaning (GF clubs, GF bal., or limit raise with three-card support)	
Passed hand: Dbl = ♣ + another. 2♣ = Both majors. 2♦ = ♦ + major	C:1- (:	-1 4: T).					
Passed nand: Doi = \clubsuit + another. $2\clubsuit$ = Both majors. $2\blacktriangledown$ = \blacktriangledown + major	Signals (including Trumps):						
O	Smith Peter (NT), low like. Suit pref. (or nothing) in the trump suit.						
Over weak NT: Jump to 3 of a minor = opening hand, 6+ cards	Generally: Attitude has priority, low encouraging. Reversed count signals.						
			DOUBLES				
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOU	T DOUBLES (Sty	le; Responses;	Reopening)			
T/O doubles, and Lebensohl. 2NT overcall = strong NT	Generally sound t/o doubles but may be light with good shape or in						
,	reopening situations						
	Jumps responses to a t/o X are invitational						
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24						SPECIAL FORCING PASS SEQUENCES	
Double = Both majors. NT bids = both minors	SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS					If we have made a definite GF	
If we overcall a major over strong 1♣, our 1NT response is a cueraise	Support doubles (when opener can raise to 2M)						
X after their strong $1 - 1 $ or strong $2 - 2 $ = both maj (NT = b. min.)		e and responsive d		•			
OVER OPPONENTS' TAKEOUT DOUBLE		<u>, </u>				IMPORTANT NOTES	
Transfers from 1NT after our 1M opening if next hand dbl.							
Transfer after our 1M overcall and next hand dbl. 1M- (X) XX =8+							
						PSYCHICS: Rare	

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OPENING	TICK IF ARTIFICIA	MIN. NO. CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1.	х	2	4M	11-22, 2+♣	Transfers at the one-level. 2♣ = 10+, clubs	XY and XYZ check back. Transfers over	P, 1m-2m = 6-9			
					1 - 2 = 5 + S + H, 3-8 HCPs. 2M = inv., 6+ cards	opener's jump rebid to 2NT				
1 ♦		4	4M	11-22, 4+♦, may be balanced	2♦ = 10+, diamonds. 2M = invite 6+ cards	Same as above				
1♥		5	4 level	11-22, 5+ hearts	2♣ = limit raise or GF (balanced or clubs)	1M-2♣, 2♦ = accept of invite (if 2♣ was that)	Drury (ca. 8+ HCPs) with a passed hand over 1 of a major			
					2NT = GF, 4+ card support. Bergen 3♣/3◆	After 2NT response: shortages	P, 1♥-2♠ and P, 1♠-2NT= game invite 4+ trumps and a shortage			
1 ♠		5	4 level	11-22, 5+ spades	1♥-3♠ and 1♠-3NT = Unknown splinter					
INT			4 level	15-17 (we may upgrade)	Stayman, Transfers. 4♣/♦= slam try in H/S	Minor transfer, then a new suit is shortage	Transfer Lebensohl			
				(Occasionally semi bal.)	3♣= Mod. Puppet. 3♦= minors. 3♥/3♠ = shortage.	1NT-3♣ asks only about 5 card major				
2*	X	0		GF or 22+ balanced	2♦ = waiting. 2NT = Both minors. Others= nat.	Opener's 2♥ is Kokish (Hearts or 24+NT)				
						Openers rebid 3♥/3♠ =4M + long diamonds				
2♦	X	0		Weak, one major, max 7 HCPs	2NT = Inquiry. Pass/correct bids. 4♣ is asking	Over 2NT: 3♣=min, H, 3♦= min, S and	Passed hand 2♦ = Both majors			
					the opener to transfer to his suit	3M = max with the other major	and almost opening values			
2♥		6		6 hearts 8(7)-11 HCPs	2NT = Inquiry. New suit = 2♠ constructive, N/F	Opener shows shortage over the inquiry 2NT				
					New suit at the three-level is natural and forcing	(then step asks more)				
2♠		6		6 spades, 8(7)-11 HCPs	2NT = Inquiry. New suit = natural and forcing	Opener shows shortage over the inquiry 2NT				
2NT				20-21 (we may upgrade) (Occasionally semi bal.)	3♣ = Puppet. Transfers. 3♣= minor ask 4♣/4♦ = Slam try in H/S. 4♥/♣= slam try in C/D					
3♣		6		Pre-emptive	New suit = natural forcing					
3♦		6		Pre-emptive	same					
3♥	1	6		Pre-emptive	same					
3♠		6		Pre-emptive	same					
3NT	х			Gambling. Solid suit, no side King or Ace (1st/2nd seat)						
4 .		7								
4♦		7	1	Pre-emptive						
4♥		7		Same						
4 •		7		Same						
4NT				Both minors						
5 .				Pre-emptive		HIGH LEVEL BIDDING				
5♦				Same		Cue bids (1 st /2 nd round controls, lowest cue).				
5♥				Same		Roman Key Card (1430).				
5♠				Same		Exclusion				
	<u> </u>					5NT may be pick a slam in some auctions				
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